

Film Studies

Course overview

A Level

Level 3

WJEC

This course is ideal for film-lovers who want to know how and why films work. Film Studies is a theoretical course, focused on the analysis and deconstruction of films ranging from early silent cinema to 1930's Hollywood films to contemporary, experimental international films. It also considers the work of specific directors such as Alfred Hitchcock, Spike Lee and The Coen Brothers. Learners will be invited to engage in critical debate based on film theories and theorists and produce their own creative piece.

Entry Requirements

You must have a minimum of 5 grades 9-4 (equivalent to A*-C) at GCSE, including English and Maths at grade 4, plus you must also meet the specific subject entry requirements.

Subject Specific Requirements

Grade 4 in English Language GCSE.

Popular Subject Combinations

A Level: Media Studies, English, Language, English Literature, Law, Sociology,

BTEC: Creative Digital Media Production (TV and Film), Art and Design, Performing Arts,

Possible Enrichment Opportunities

Arts Bronze Award, Film Society

What will I learn?

You will study a number of films and scenes from films, which will be separated into different categories; American, British, independent, global, documentary, experimental and silent film.

You will analyse these films through a number of different study areas, including; film form, meaning and response, context, spectatorship, narrative, ideology, auteurship, critical debates and filmmakers theory.

How will I be assessed?

70% of this course will be assessed through two 2.5 hour exams at the end of the two year course. One exam focusses on American and British film, the second on global, documentary, silent and experimental film.

The coursework element of the course makes up the remaining 30% of the Film Studies A Level qualification. For the coursework element of the course, you can choose to create a short film (4-5 minutes) or produce a screenplay. As part of your coursework, you will also be expected to create an evaluation, reflecting on your work.

Where might it lead?

Upon successful completion, learners will be well placed to apply for both practical and theoretical higher education courses. They will also be able to apply for creative media apprenticeship positions.

If you would like further information about this course please contact the admissions team at

Strode's College, Egham, Surrey, TW20 9DR
Email: admissions@strodes.ac.uk
www.strodes.ac.uk