

Art and Design (Textiles)

BTEC

Level 3

EdExcel

Course overview

This course is a general Art and Design course, focussing specifically on textiles techniques, materials and processes. Learners taking this course should have a specific interest in fashion and textiles and be enthusiastic about being creative, visual recording and critical debate. Over the space of two years, you will explore different textiles practices, techniques and methods. You will also investigate the work of textiles and fashion practitioners in order to inform your own work.

Entry Requirements

You must have 4 GCSEs, which must include English or Maths at grade 4, plus you must also meet the specific subject entry requirements.

Subject Specific Requirements

Grade 4 in English or Maths GCSE, plus a grade 4 in an Art-related GCSE subject or Merit in Level 2 Art or Design BTEC.

Popular Subject Combinations

A Level: Fine Art, English Literature, English Language, Photography, Design Technology

BTEC: Creative Digital Media Production (TV and Film),

Possible Enrichment Opportunities

Arts Bronze Award,
Mural Group

What will I learn?

During two years, you will investigate and practice several photography techniques and formats, including portraiture, landscape, still life, documentary, fashion, experimental, installation and moving image (animation).

Alongside these areas of study, you will acquire knowledge about important photographic materials, processes, resources and technologies. You will understand how to work with both digital and film photography.

How will I be assessed?

This is a predominantly vocational course and emphasis is placed on skills development and refinement. As such, you will be introduced to study areas such as clothing, footwear, accessories, bed linen, carpets, hangings and multi-media pieces. As part of the textiles process, learners will learn drawing skills and design techniques, as well as working with different textiles materials.

Students will learn about important practitioners and creative theory, which will allow for unique, considered practical pieces. Students' work will be exhibited throughout the two year course.

Where might it lead?

As this is a practical course, successful learners will be in a position to enter the creative industries. Alternatively, learners may chose to progress on to an Art Foundation, an arts degree or, a creative apprenticeship.

If you would like further information about this course please contact the admissions team at

Strode's College, Egham, Surrey, TW20 9DR
Email: admissions@strodes.ac.uk
www.strodes.ac.uk