

Art and Design (Photography)

BTEC

Level 3

EdExcel

Course overview

This course is a general Art and Design course, with a specific focus on photographic practice. Learners taking this course should have a specific interest in photography and be enthusiastic about being creative. Over the space of two years, you will explore different photographic practices, techniques and methods. You will also investigate the work of photographic practitioners in order to create your own work.

Entry Requirements

You must have 4 GCSEs, which must include English or Maths at grade 4, plus you must also meet the specific subject entry requirements.

Subject Specific Requirements

Grade 4 Maths or English GCSE and a grade 4 in Art and Design GCSE or a Merit in Level 2 Art or Design BTEC or a portfolio.

Popular Subject Combinations

A Level: Fine Art, Film Studies, Media Studies, English Literature, English Language

BTEC: Creative Digital Media Production (TV and Film or Digital Magazine Production), Performing Arts

Possible Enrichment Opportunities

Photographic Society,
Mural Group,
Bronze Arts Award,
Film Society

What will I learn?

This is a predominantly vocational course and emphasis is placed on skills development and refinement. As such, you will be introduced to study areas such as digital and non-digital photography, studio-based photography, photomontage, image manipulation and darkroom skills.

You will also learn about important practitioners and creative theory, which will allow for unique, considered practical pieces. Your work will be exhibited throughout the two year course.

How will I be assessed?

This Extended Certificate is comprised of four units. Three of these units are mandatory: visual recording and communication, critical and contextual studies and the creative process. These units account for over 80% of the course. The first two of these units are externally set and assessed by the exam board. You have the flexibility to work within your chosen specialism (photography).

The remaining 20% of the course is assessed through an optional unit: photographic materials, techniques and processes.

Where might it lead?

As this is a practical course, learners can acquire the practical skills to enter the creative industries upon completing this course. Other alternatives include an Art Foundation, higher education or an apprenticeship in the creative industries.

If you would like further information about this course please contact the admissions team at